

THE BELGIANS.be

DECIBREL

JOHN & THE DDF'Z

SOURCE	channel	MIC/DI	STAND	insert
GC	1	ATM250DE/B52	short boom	gate ds201/404
CC1 up	2	sm57	medium boom/clamp	gate ds201/404
CC1 d	3	sm57	medium boom	gate ds201/404
Ch	4	C451/CK91/Capacity	medium boom	
Tom	5	e904/e604/sm57	clamp/long boom	gate ds201/404
Ftom	6	e904/e604/sm57	clamp/long boom	gate ds201/404
Ovl	7	C414/C451/CK91/Capacity	long boom	
Ovr	8	C414/C451/CK91/Capacity	long boom	
Basse	9	DIRECT out from amp	n.a.	comp dbx 160/166
Guit el	10	E906	med boom	comp dbx 160/166
Vox	11	shure B58	long boom	comp dbx 160/166
Back vox	12	shure B58	long boom	comp dbx 160/166
TALK BACK	13	shure58		
Efx1	15-16	Delay TC Dtwo		
Efx2	17-18	Reverb Lexicon PCM 91/80		
Efx3	19-20	Reverb TC M One/M OneXL/M 2000		
CD player	21-22	line in		

IMPORTANT NOTES: no need of external efx. and dyn. if digital mixboard

monitors: 5X 200w (2 in lead vox position)/4bus: 1=front(lead vox) 2=left(jardin); 3=right(cour); 4=drum(back)

if monitor desk: full parametric eq

PA Main PA-system outputs (left/right) inserted by 2 x eq 31-band.

PA system with subs and tops speakers (JBL VRX, D&B system Q, Dynaccord, EV, Nexo...)

Mix desk if analog: phase inversion/4 parametric eq and low cut(midas, Allen & Heath, ...)

if digital: minimum 2 bus efx with direct access to efx sends via faders (2xymaha01V/02R, Ls9, Allen&Heath Ilive)

Sound Engineer: Bertrand Husson tel +32477939302

Contact group: John Dumon tel +32472203732

Position:	lead vox	front
	el guitar	jardin
	bass	cour
	drum	back
	engineer	centered regarding PA

THE JJ'S - DUO

Channel	source	mic/DI	insert
1	lead voice	B58	comp
2	back voice	B58	comp
3	acoustic guitar	DI BSS	comp

POSITION

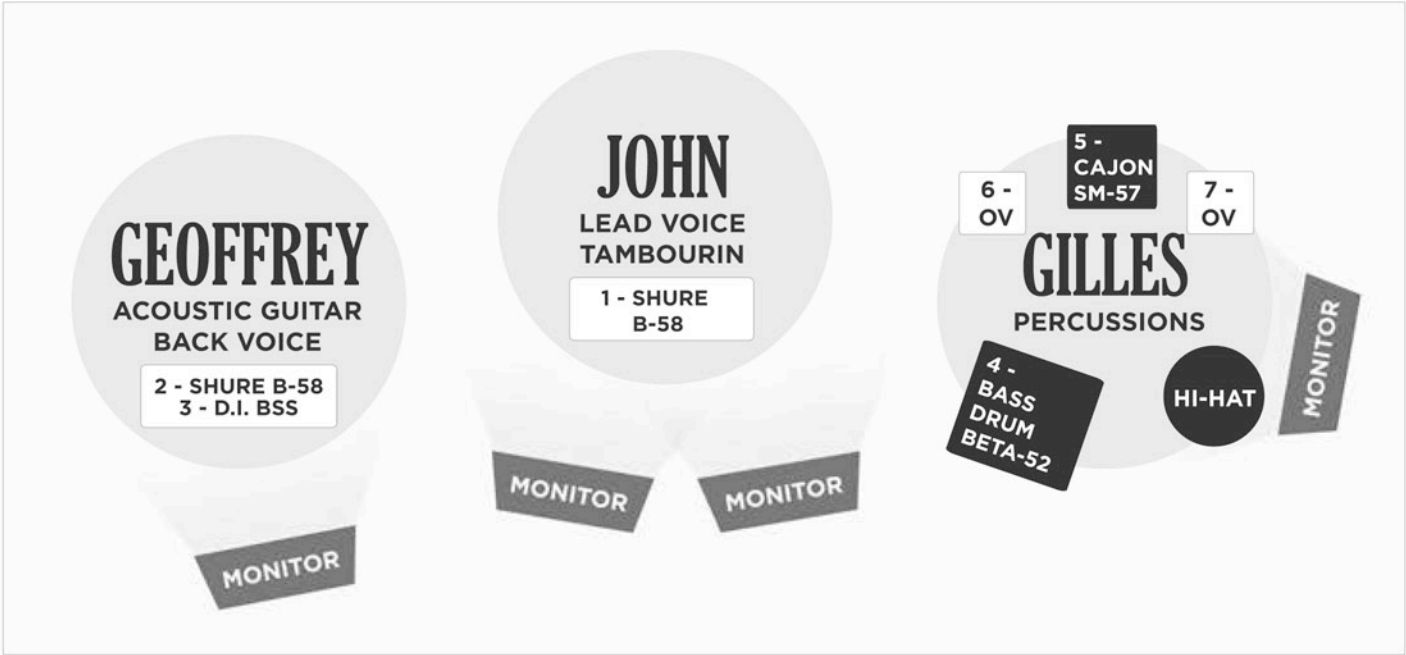
LEFT: ac guitar and back voice

RIGHT: Lead voice

MIXBOARD: 01V Yamaha or similar (full eq, compression, reverb and delay)

MONITORS: 2 X 200W rms

THE JJ'S - TRIO



JOHN

LEAD VOICE / TAMBOURIN

- 1 MIC « WIRELESS » SHURE B-58
- 1 BAR STOOL OR 1 CHAIR
- 1 MIC STAND LONG BOOM

GEOFFREY

ACOUSTIC GUITAR / BACK VOICE

- 1 MIC SHURE SM-58
- 1 D.I. BSS
- 1 BAR STOOL OR 1 CHAIR
- 1 MIC STAND LONG BOOM

GILLES

CAJON, BASS DRUM, HI-HAT

- 1 MIC SHURE SM-57
- 1 MIC SHURE BETA 57
- 2 MIC “OVERHEAD” AKG 414
- 1 MIC STAND MEDIUM BOOM
- 2 MIC STAND LONG BOOM

CHANNEL	SOURCE	MIC/DI	STAND	INSERT
1	LEAD VOICE	B58	LONG BOOM	COMP
2	BACK VOICE	B58	LONG BOOM	COMP
3	AC GUITAR	DI BSS	N.A.	COMP
4	BASS DRUM	B 52	SMALL BOOM	GATE
5	CAJON	SM 57	MED BOOM	-
6	OVERHEAD L	AKG 414	LONG BOOM	-
7	OVERHEAD R	AKG 414	LONG BOOM	-

JARDIN:
AC GUITAR AND BACK VOICE

CENTER:
LEAD VOICE

COUR:
PERCUSSIONS

MIXBOARD:
- 01V YAMAHA OR SIMILAR (FULL EQ, COMPRESSION, REVERB AND DELAY)
- MAIN PA INSTERTED WITH 31 BAND EQUALISATION

MONITORS:
3 X 200W RMS